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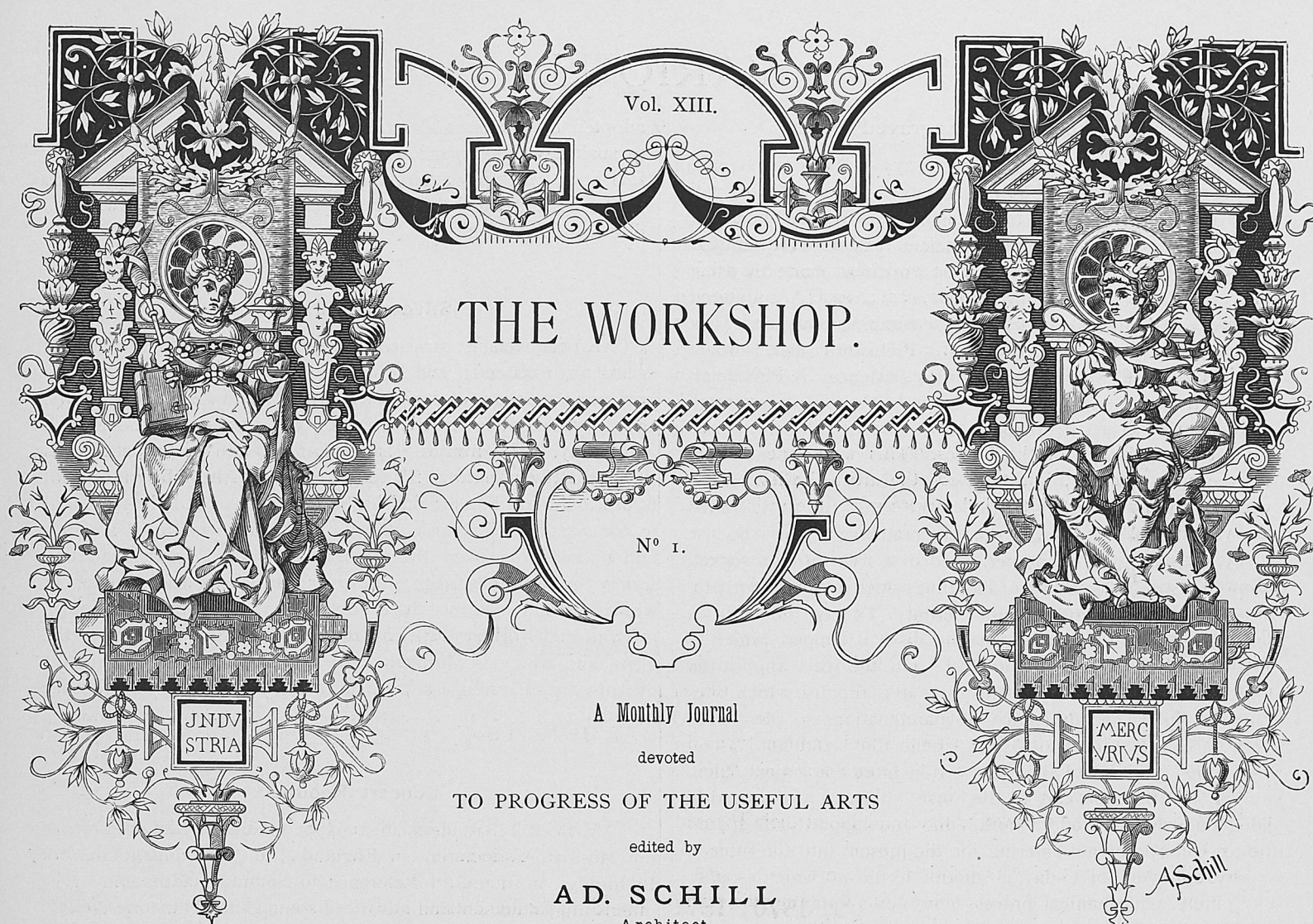
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EXPLANATION OF THE PLATES.

Plate 1. — Dining Room Sideboard in Walnut, style Renaissance, designed and executed by Flachat and Cochet in Lyons.

Plate 2. — Wrought Iron Gate, from the design of Kayser and von Grossheim, Architects by E. Puls, Art Metal Worker in Berlin.

Plate 3. — Mural Paintings in Castle Trausnitz at Landshut in Bavaria, end of 16th century.

Shortly after the construction of the new palace of residence in Landshut, executed principally by Italian architects from 1536—43, the Duke Albert V. (1550—1579) began the erection of the Castle Trausnitz at Landshut. A richly designed courtyard surrounded by arcades with mighty flights of stairs leading to the upper stories, a noble suit of apartments with handsome wooden ceilings, paintings in fresco, and uncommonly fine stoves present still today a very characteristic and beautiful *ensemble*, although they give but an idea of the ancient splendour of the palace. It is one of the most interesting buildings of that period in art when Italian Renaissance began to be introduced in Germany. The Castle is kept in fairly good order and contains rich treasures of decorative work, which, although in a state of decay, are remarkably effective both in design and color.

Plate 4. — Writing Table with Cupboards on the top, designed and manufactured by H. Fourdinois, Furniture Manufacturer in Paris.

This piece of furniture in satin wood, with mountings in bronze gilt and silvered, consists of two separate parts, the writing table with blue embroidered velvet cover, and the moveable cupboards on the top resting

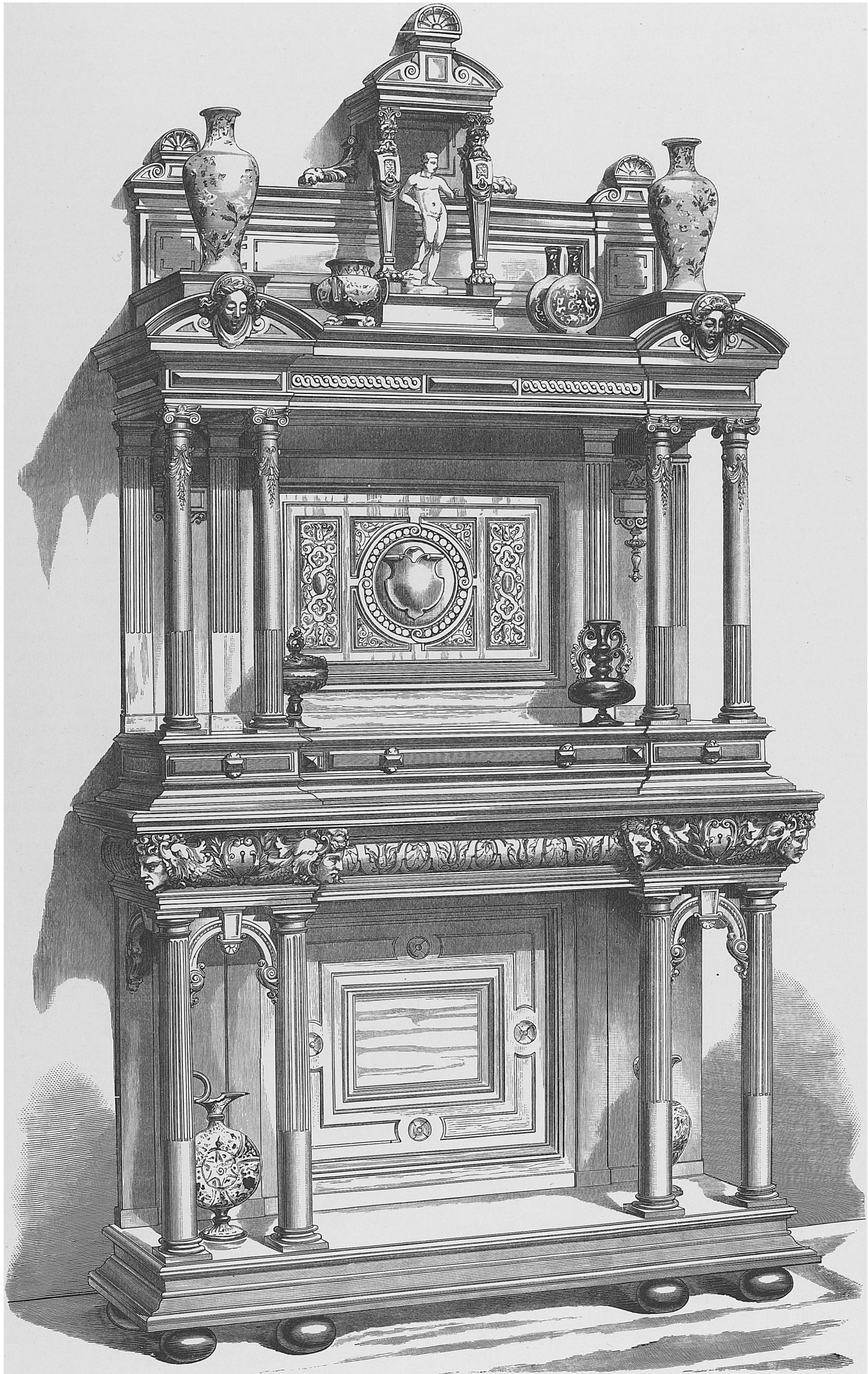
on griffin's claws. The ornaments of frieze, pilasters and panels are in silver chased and inlaid; the four little corner columns in lapis lazuli and bronze support ivory statuettes. The panels of the front doors show enamelled incrustations, those of the sides handsome bronze handles. The interior is fitted with small drawers enriched with ivory inlays and silver mounts. A footstool with fur cover fixed between the legs of the table completes the elegant and decorative structure.

Plate 5. — Chalice in the Archives of the Parish Church of Bergen, Island of Rügen. Romanesque about 1200.

The origin of this cup, remarkable for the purely Romanesque form, for the beauty and richness of ornamentation, and for the colored incrustations in semi-precious stones, must be dated about 1200. The vessel used to be in possession of the order of the Cistercians, passed from them into the parish Church of Bergen where we find it mentioned in the records up to the end of the 15th century. There is a legend that this cup had served to receive the ring presented to the first abbess of the convent by the king of Denmark; this tradition as well as the circumstance of its never having been used for religious purposes and also its rich decoration make us believe that it was rather intended for a vessel of show than for a Communion Chalice.

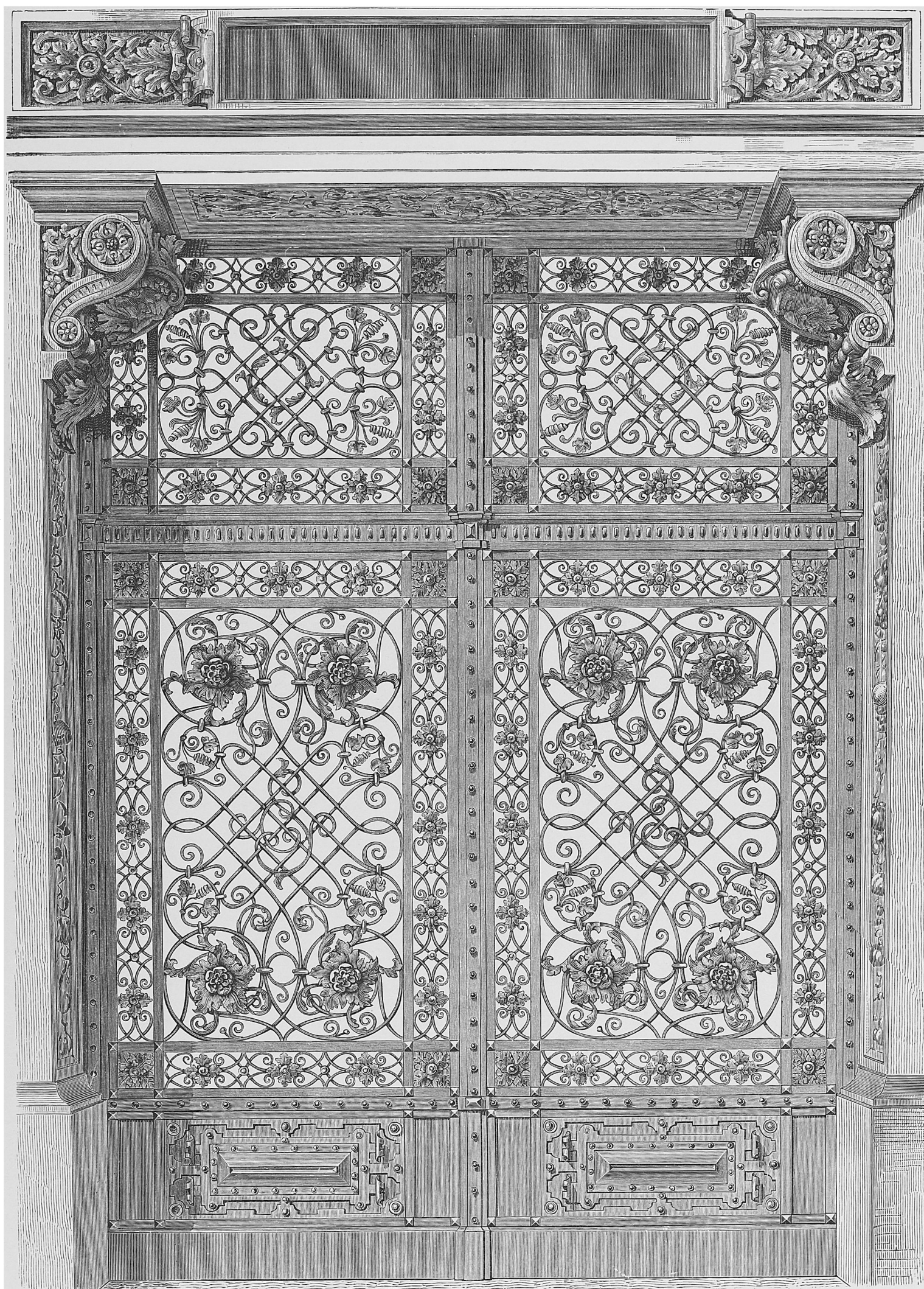
Plate 6. — Chimney Piece in French Savonnières and in Belgian Granite, from the designs of Ihne and Stegmüller, Architects by M. L. Schleicher in Berlin.

Plate 7. — Marquetry Ornaments of a Chest in the Art-Industry Museum in Berlin, 16th century work.

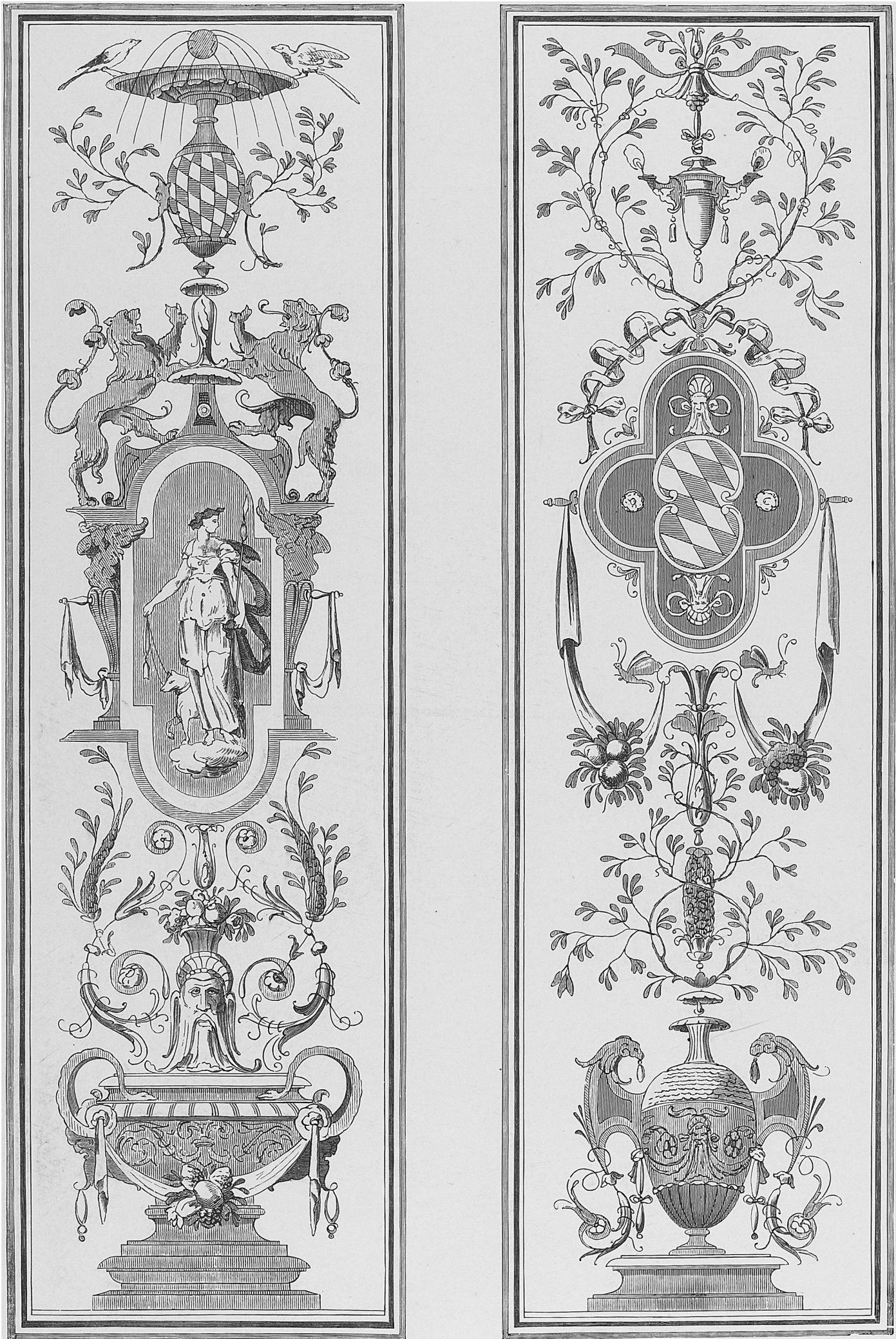


Dining Room Sideboard in Walnut, designed and executed by Flachat and Cochet in Lyons.

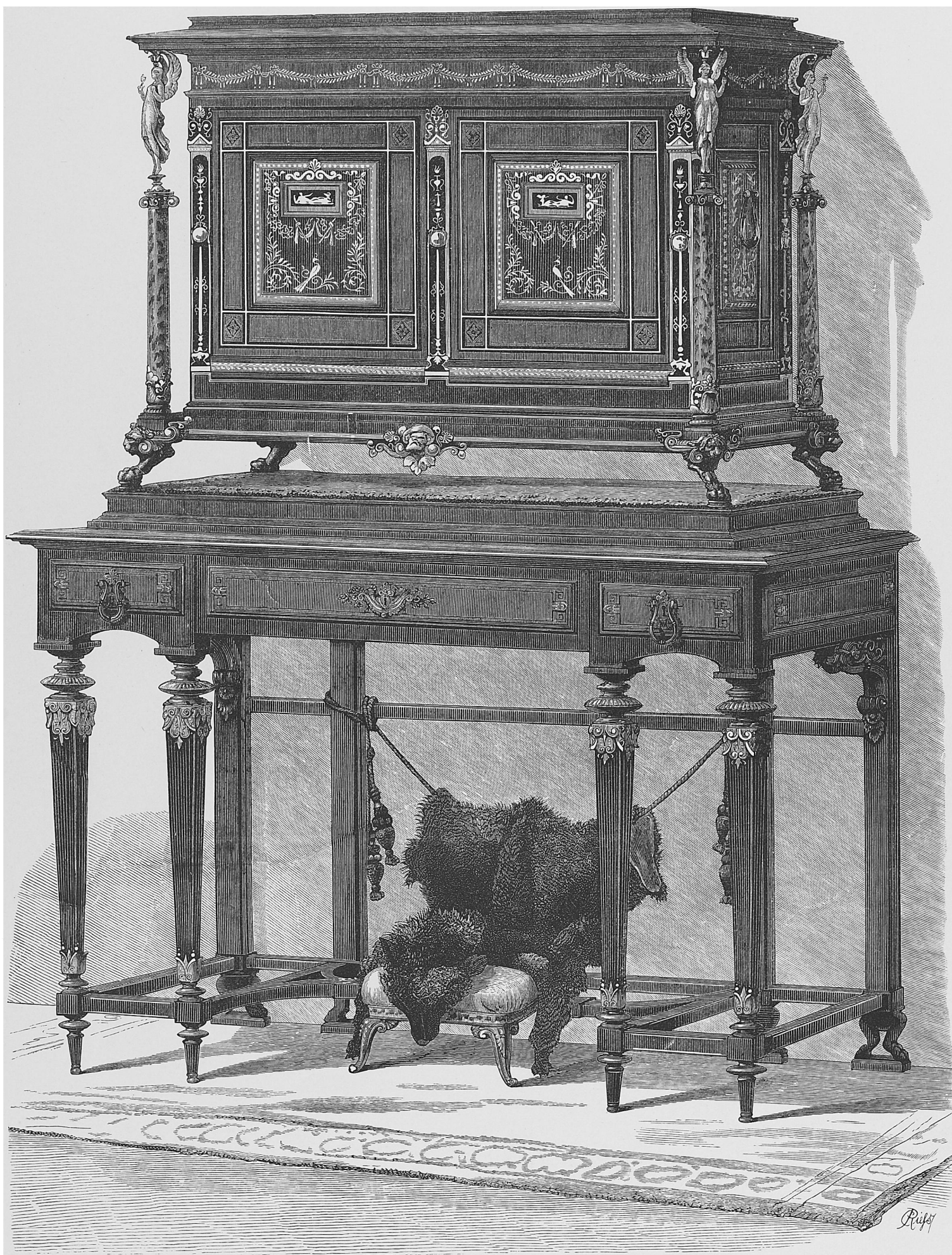
From the Paris Exhibition, 1878.



Wrought Iron Gate, from the design of Kayser and von Grossheim, Architects by Puls, Art Metal Worker in Berlin.



Mural Paintings in Castle Trausnitz near Landshut in Bavaria, end of 16th century.

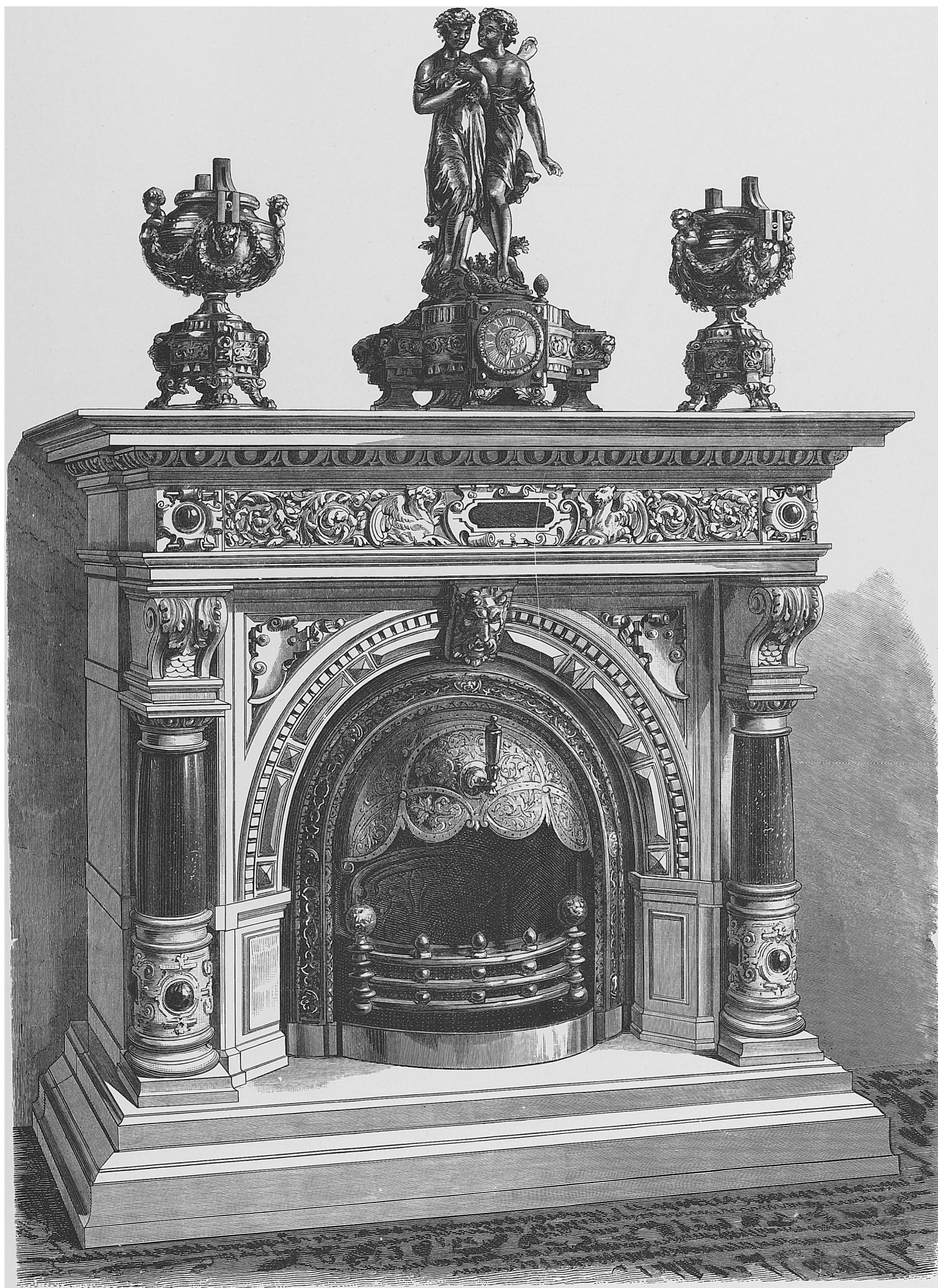


Writing Table with Cupboards on the top, designed and manufactured by H. Fourdinois, Furniture Manufacturer in Paris.

From the Paris Exhibition, 1878.



Chalice in the Archives of the Parish Church of Bergen, Island of Rügen. Date about 1200.



Chimney Piece in French Savonnières and Belgian Granite, from the design of Ihne and Stegmüller,
Architects by M. L. Schleicher in Berlin.

From the Berlin Art Industry Exhibition, 1879.



Marquetry Ornaments of a Chest in the Art Industry Museum in Berlin; 16th century work.